

The Harvard-Radcliffe Gilbert & Sullivan Players present
The Pirates of Penzance, or The Slave of Duty

April 16 - May 2, 2010 + Agassiz Theatre, Radcliffe Yard

Special Performances and Events:

- + **Creative Black Tie Opening Night (Friday, April 16, 8 pm)**—Join the cast, crew, and Board of Directors for a reception in the Horner Room following the performance.
- + **Milk & Cookies Matinees (Saturday, April 17 and 24, 2 pm)**—After the show, children attending these performances enjoy milk and cookies in the Horner Room, the opportunity to meet the cast and orchestra, and a special backstage tour.
- + **Victorian Ball (Saturday, May 1, 9 pm)**—Join us for a night of elegant merry-making in the splendidly decorated Horner Room. Waltz to live music, enjoy appetizers and desserts, and toast the health of HRG&SP at a celebration of thanks for our dedicated patrons and reunion for alumni. A not-to-be-missed event!
- + **Hack Matinee (Sunday, May 2, 2 pm)**—Our non-traditional closing matinee, where cast, crew, and orchestra comically spoof the show, altering everything from the set and costumes to dialogue and song lyrics. Due to the impromptu nature of this performance, the Hack Matinee may be inappropriate for young children and staunch traditionalists.

Please refer to the Patron Order Form for a complete list of performance dates and times.

Patron Sponsorship Levels

In appreciation of your tax-deductible donation, you will receive complimentary tickets for the best available seats at a performance of your choice as well as a mention in our program. **Please note that preferred-seating mail orders are available only for patrons.** The following are the sponsorship levels:

Modern Major General \$500 5 tickets to any performance plus 2 Victorian Ball tickets	Queen of the Fairies \$250 5 tickets to any performance, eligible to purchase Ball tickets	Baronet of Ruddigore \$100 4 tickets to any performance, eligible to purchase Ball tickets	Lord High Everything Else \$50 2 tickets to any performance, eligible to purchase Ball tickets
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To become a patron for *The Pirates of Penzance, or The Slave of Duty*, please fill out the enclosed Patron Order Form, include payment, and mail to the Harvard Box Office.

The Fine Print:

- + Tickets go on sale to the general public on Thursday, March 18, 2010. In appreciation of your donation, preferred seating will be reserved for patrons until that date. Please return your order form as soon as possible to take advantage of these preferred seats.
- + A service charge applies to all credit card orders taken over the phone and online. To avoid this charge, please visit the Box Office. A \$5.00 processing fee applies to all mail orders. The Box Office cannot take unpaid reservations.
- + A small number of wheelchair locations are available in the balcony; assisted listening devices are also available for those who require them. Please specify your needs when ordering tickets.
- + All ticket orders processed more than 10 days prior to showtime will be mailed. Other orders will be held at the door.
- + Make checks out to HRG&SP. All sales are final. No returns, refunds, or exchanges.
- + Questions about tickets? Contact the Harvard Box Office by phone at (617) 496-2222 or online at www.boxoffice.harvard.edu
- + Questions about the show? Visit www.hrgsp.org or call (617) 938-9761.